



NEW ALBUM
INTERNATIONAL
RELEASE
JANUARY 17th
2020
GLITTERBEAT
RECORDS

LINE-UP DUO
LINA_RAÜL
REFREE
TERRITORY
WORLD

International Premiere – July 24 at Festival La Mar de
Músicas – Cartagena – Spain

Two incredible musicians generating an intense , moving
and very special musical relationship

During a Fado night, the voices are authentic: no external
amplification, no adornments, no filters. Just nerve, talent,
soul, passion.

Raul Refree understands passion well, he produced "Los
Angeles", the album that revealed to the world the
phenomenon Rosalía, and he had no doubt when he heard
Lina singing at Clube de Fado one of the most renowned
Fado venues, home to many great singers and great
musicians carefully nurtured by Mário Pacheco, guitarist
to the stars, including the eternal Amália. There in a
solemn, authentic moment, Raul Refree was blown away
by Lina's voice.

The idea of getting together in the studio was immediate.
Shortly after, they met at a special recording studio,
outside Lisbon.

There, surrounded by vintage synthesizers, Moogs and
Arps, Oberheims and Rolands, but also with a piano
nearby, Raul framed Lina's voice in analog clouds; Fado's
traditional guitars only in our imagination, but the strength
of this truthful voice all there, all the time.

Lina proved herself more than a match.
A close student of Amália's work, she selected some
timeless classics from the Diva's repertoire, to be used as
a basis to communicate. As if this project was born out of
a search for the haunting, the haunted essence.
Raul and Lina agreed they ought to explore Amália's
repertoire, removing the instrumental dogmas of fado,
while maintaining the profundity of the soul.

In this project the arrangements are extraordinary!
Raul Refree's long career as a challenging pop producer
working with dozens of artists, from Sílvia Perez Cruz to
El Niño de Elche or Lee Ranaldo, not to mention Rosalía, is
an artist of extraordinary intuition.

Lina, with a voice matured by the nights in Fado venues,
her own devotion to Amália and all the great voices she
has heard, felt, and studied, is a truly special artist. She
sounds as if she part of the history, listening to the divas'
voices echoing in the side streets of her imagination. She
is true, she is profoundly moving
In songs such as "Barco Negro" or "Foi Deus", "Ave Maria
Fadista", "Medo" or "Gaivota", each of them a monument
in the history of Fado, Lina becomes a complete, truthful,
talented artist whose voice haunts us all. Her
performances are, above all, human, moving, ripping the
words out of the heart rather than shaping them with the
technique she knows. And her delivery shines a new light
on Fado through the arrangements prepared by Raul
Refree. Without any tricks or any filters, but with artistry,
with a never-before-tried approach, giving Fado a unique
electronic approach underlining its universal condition.

Fado is an immaterial heritage of humanity, a culture that
helps identify a country people talk about, a culture that
has brought many artists to Lisbon. Artists who search for
an immaculate territory in Fado, a moment of authenticity
in a musical universe often dazzled by artifice.
That is exactly what brought Raul Refree to Lisbon: that
search for what is new and timeless, for what makes you
shudder, for what the world needs to listen to, even if
sometimes you need to break the rules.
Because that is how you end up making history.

LINA

is a multidisciplinary artist: She studied theatre and performed, sung opera but Fado is her true identity. Lina is genuine and deep, her voice extremely moving. Although coming from the universe of classical Fado, Lina embraced this new project approaching it from a totally new point of view with a dare that characterizes her strength.

RAÛL REFREE

is an artist of a kind and one of the most innovative european producers of the last decade.

Always interested on popular music, he has given a new perspective to Flamenco, producing and playing with artist like Rocío Márquez, Niño de Elche or Kiko Veneno and he's done astonishing duo albums with Rosálía and Sílvia Pérez Cruz.

He's preparing an album together with Lee Ranaldo of legendary Sonic Youth, and has worked with the african legend Cheikh Lô. Those are a few of the eclèctic range projects to which he lends his unique approach.


VIDEO LINKS

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THIS PROJECT BRINGS
A NEW PERSPECTIVE
TO CLASSICAL FADO

MUSIC LINKS

- 1 _CUIDEI QUE TINHA MORRIDO
 - 2 _QUANDO EU ERA PEQUENINA
 - 3 _FADO MENOR 4 _FOI DEUS
 - 5 _GAIVOTA 6 _MEDO 7 _AVÉ
- MARIA FADISTA 



MUSIC IS NOT GEOGRAPHY.
IT'S EMOTION.

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